

Press-Telegram
Southland

LONG BEACH, CALIFORNIA, SUNDAY, NOVEMBER 19, 1950

MAGAZINE
Section



COLONIAL THANKSGIVING

-Photo by H. S. Motvin
Like a Priscilla of Puritan Colonial days, Charlene Baetjer of Long Beach seeks proof of the pudding by tasting in a dainty pose symbolic of Thanksgiving Day.



—Photo Courtesy of Title Insurance and Trust Co.
Thanksgiving Day celebrations in California 100 years ago were flavored with the piquant spices of Spanish dancing and music which were heritage from Dons.

Camera ANGLE



Carving the turkey is just one of many possible pictures that can be taken on Thanksgiving at home.

EVERYONE loves a holiday gathering, whether it's on Thanksgiving, Christmas, or any one of the other special days throughout the year. And, since these are special days, the camera should be brought out and put to good use.

When The Shutterbug's clan gathers on such a holiday, for example, it's an established tradition that pictures will be made to record the occasion. It takes only a few minutes to snap the pictures, and they are a wonderful means of providing everyone with a permanent reminder of a pleasant get-together.

If the weather is nice, some outdoor pictures of the group can easily be included. The children, in all probability, will spend part of the day playing out in the yard. But, since most of the activities will be

occurring indoors, preparations should be made to take some indoor shots, too.

An excellent solution for indoor pictures is the use of flash. Practically all of the newer cameras are built so that flash pictures can be made like snapshots. But flash pictures can also be taken with any camera that can make a time exposure. If you don't have a flash unit, have your dealer show you how easy it is to take flash pictures. Simple flash units have been introduced over the past few years that can make your camera as much at home indoors as it is out in bright sunlight.

Inexpensive photoflood lamps in simple reflectors are very helpful for taking pictures indoors. There are easy-to-read exposure guides, too, which will quickly give you the necessary exposure data. In some cases

By The Shutterbug

actual snapshots will be possible, and otherwise, short time exposures will do the trick. For all time exposures, place your camera on your tripod, or on something solid like a table, to prevent camera movement.

While you are getting your pictures of the day's activities, keep an eye on the children. Holidays are especially important to them, and you'll be able to get some wonderful shots of their joyous antics.

When friends and relatives join to celebrate a holiday together, pictures should be a definite part of the day's program. Pictures only take a moment, but they keep alive the enjoyment of the occasion for long years after.

WITH THE CAMERA CLUBS . . . The Southern California Council of Camera Clubs will hold its monthly color competition at 8 p. m. Tuesday at the Art Gallery, 727 S. Painter St., Whittier. . . Boys Club Photography Group has a darkroom session scheduled for Tuesday, 6:30 p. m., at their clubhouse, 1585 Chestnut Ave. . . Long Beach Camera Guild will hold the last regular color competition of its fiscal year, at 8 p. m. Wednesday at the Alamitos Branch Library, 1836 E. Third St. Frank Lindgren, Instructor of photography at City College, will be the guest critic. . . Community Camera Club of Midway City has a meeting slated for 8 p. m. Wednesday at Fellowship Hall, Midway City. . . Santa Ana Camera Guild will meet at 8 p. m. Thursday at the Community Center, 1208 W. Eighth St., Santa Ana. . . Camera Club of San Pedro has a meeting scheduled for 8 p. m. Friday at the Anderson Memorial Bldg., Sixth and Mesa Sts., San Pedro. . . Visitors are welcome at these club meetings.

HOME MOVIE makers will find the new booklet "Tips on Editing and Titling" published by Bell & Howell a real aid to their hobby. The simple step-by-step instructions are easy to follow and the resulting improvement of the finished picture will add greatly to the pleasure of making and viewing home movies. This booklet is now available at most photographic dealers.



most permanent of all . . .

When you select your family plot here, you consummate the most important single purchase your family will ever make. You will own it longer than anything else. It will represent you and those you love for all time. It is sacred ground—a family heritage. To our children and our children's children it will signify a landmark of family unity and pride. How important then, that so permanent and sacred a purchase be made now, while the judgment is clear and the choice can be made with care and foresight!

Property as low as \$50.

Long Beach Office: 900 Atlantic Avenue
Telephone: 70-5868



612 Heartwell Building
19 Pine Ave. Long Beach

California Thanksgiving

100 years ago

By Ruth Reece



First Thanksgiving Day in the American tradition in California was proclaimed by Brig. Gen. Bennet Riley.

Presidents changed this to the fourth Thursday in November. All races and creeds have celebrated by feasting at harvest time, but this holiday of the United States is truly American, a living reminder of yesteryear and America's rich heritage.

"And empty barns are filled again

"And thankful hearts praise Heaven."

So again this year will thank-

ful Americans give praise to just God for a mighty nation, free from foreign invasion, with hope of eternal peace in their hearts.

The Old Plank Road



Undermined, warped and twisted as weather and shifting sands had their way, the Old Plank Road that once linked El Centro and Yuma may still be seen in the Imperial Valley, sprawling drunkenly across the sands.

By Spencer Crump

THE OLD PLANK ROAD over the great Algodones sand dunes of the Imperial Valley seems almost to be a title from a book of fantastic fiction.

Yet the planks served to conquer the treacherous sand dunes and to make travel a reality from El Centro to Yuma over terrain once regarded as virtually impassable.

U. S. Highway 80, from El Centro to Yuma, crosses the whitish-yellow sand dunes, rising almost to the height of a 10-story building, forming huge sandy basins and casting weird shadows against each other.

And hidden somewhere among the shifting sands is a legendary treasure.

Ages ago these sand hills composed the beach line of an ancient ocean, a great sea filling the bowl now partially occupied by the Salton Sea.

The ancient sea dried up, thanks to geological conditions and favorable wind currents, sections of the beach remained.

The dunes, covering an area 75 miles long and seven miles wide, baffled early-day pioneers because they blocked the direct route from Yuma to Imperial Valley.

FOR NEARLY 10 years, the unique plank road was used successfully. Then a paved highway was built parallel to the board road to al-

low more rapid travel. The plank road was abandoned and left to the will of the drifting sand dunes.

Remnants of the Plank Road could not be located. The truck, champagne and all, had been covered and hidden by the shifting sand.

Still hidden in the sand dunes beside the plank road is a legendary "treasure," awaiting a finder. According to reports, a truck loaded with bottles of champagne overturned from the plank road.

When the driver returned with help to salvage the truck, it

will remain visible for many years to come. The sturdy board pavement is warping only as the sand is moved from under it by the wind. But, someday, the road will be entirely hidden as the dunes shift and bury it.

Southland's Cover

Their colonial enterprise having progressed to a satisfactory stage, the Puritans decided upon a day of giving thanks to their Creator for the many blessings bestowed upon them. On this day they decided that they would celebrate with a feast, something in sharp contrast to the frugal days that were behind them. Thus was established a custom that is known as Thanksgiving Day.

Feasting and colonial days are tied into the theme of today's Southland cover by Charlene Baetjer, 3617 E. Eighth St., who poses prettily in Puritan costume while getting a pre-taste of the Thanksgiving feast. Miss Baetjer, who is a student of Charm Unlimited, Long Beach school of modeling and personality, was posed by H. S. Melvin, Press-Telegram staff photographer.



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Member
PACIFIC SUNDAY MAGAZINES
FREE TAYLOR KRAFT,
Magazine Editor



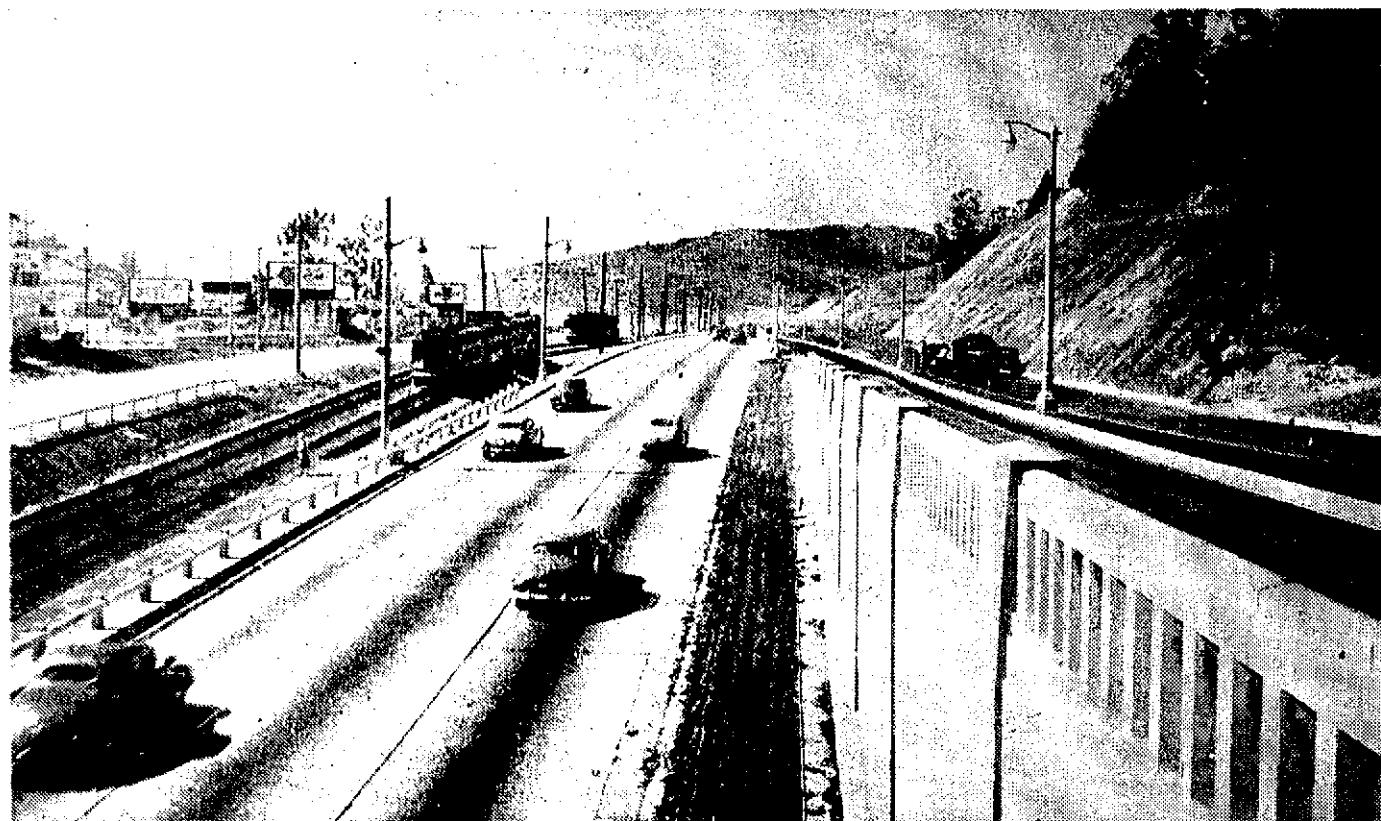
Photo Courtesy All-Year Club of Southern California
Here is a closeup of a portion of the plank road as it looks today. Exploring the ruin of famous early-day highway: Merle Hunter and Shirley Buchanan.

Press-Telegram Southland Magazine

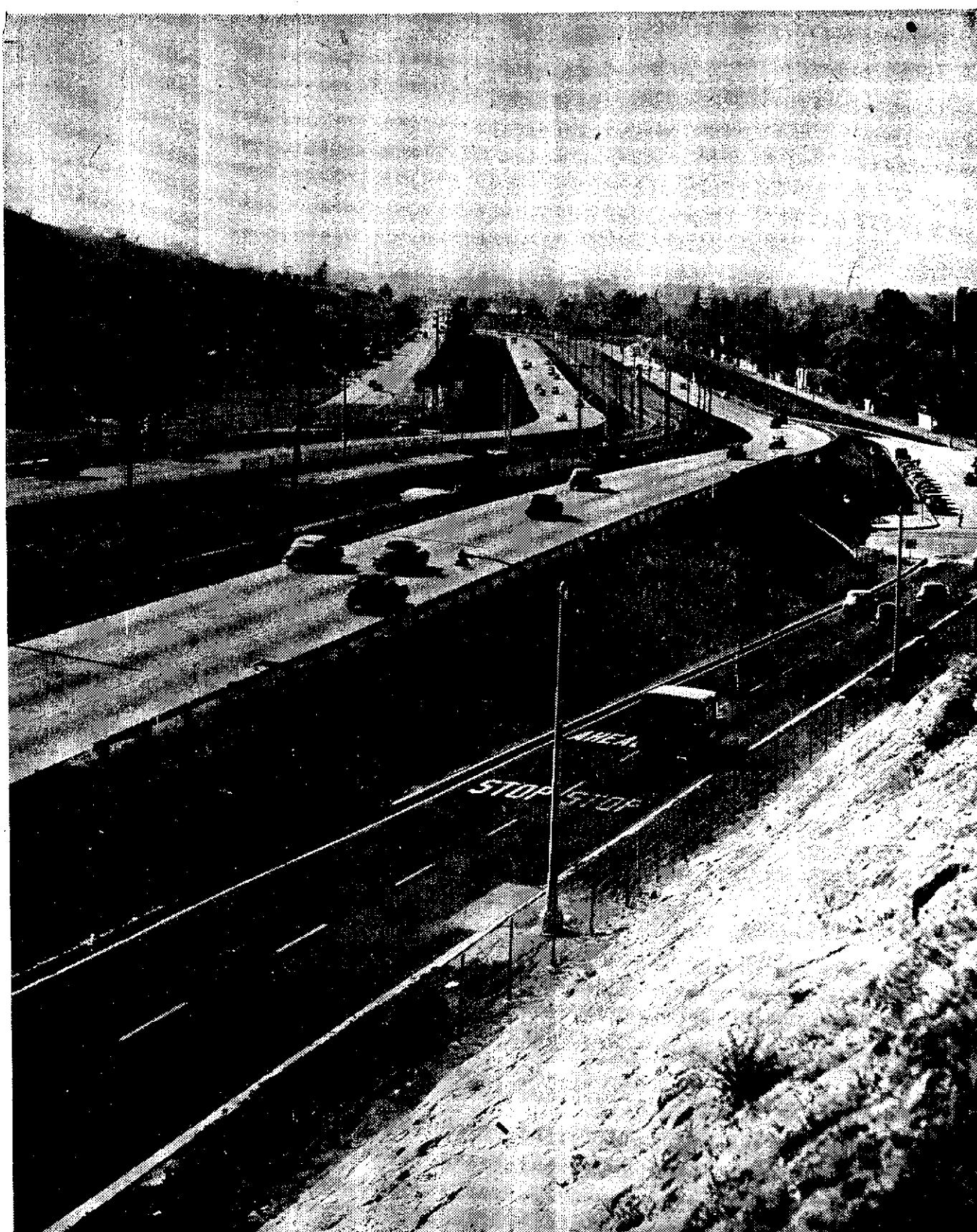
Cahuenga Pass



Once the route of the padres who toiled up the coast of California to establish mission outposts, long the way of Indians driving their beasts of burden and later the favored trail of the Spanish dons when they rode from the coastal plain across the divide to visit the farflung ranchos of San Fernando Valley, Cahuenga Pass is today, more than ever, a well-worn path. Indeed, it is no longer recognizable as a pathway at all, but is a smooth, divided highway upon which modern traffic whirls, purring and darting up the slope to the summit in a fashion that is akin to flight. Those plodding, determined padres, could they return, would stare with unbelieving amazement at the system of California highways that replaces their crude trails.

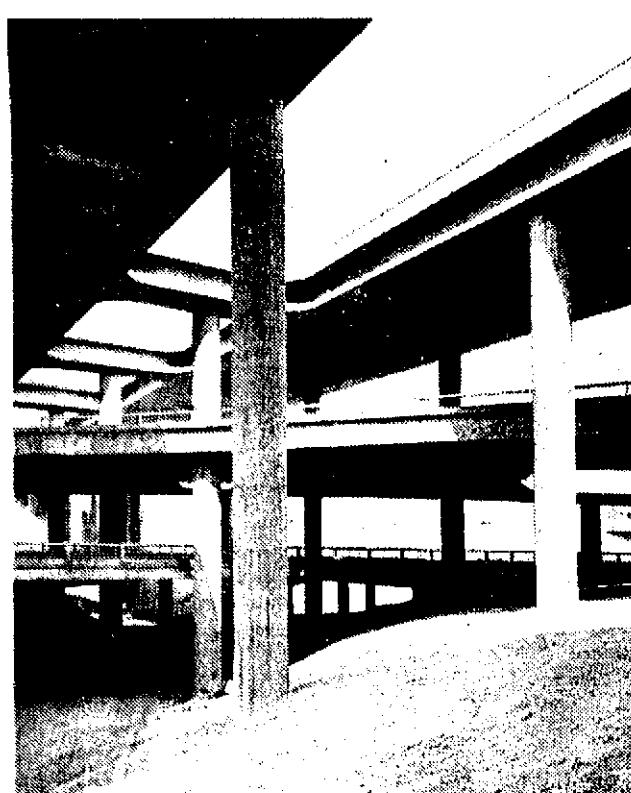


In 1861, a traveler described Cahuenga Pass as "not much of a pass." His views might be different could he glide over the summit on today's smooth highways in a modern vehicle.

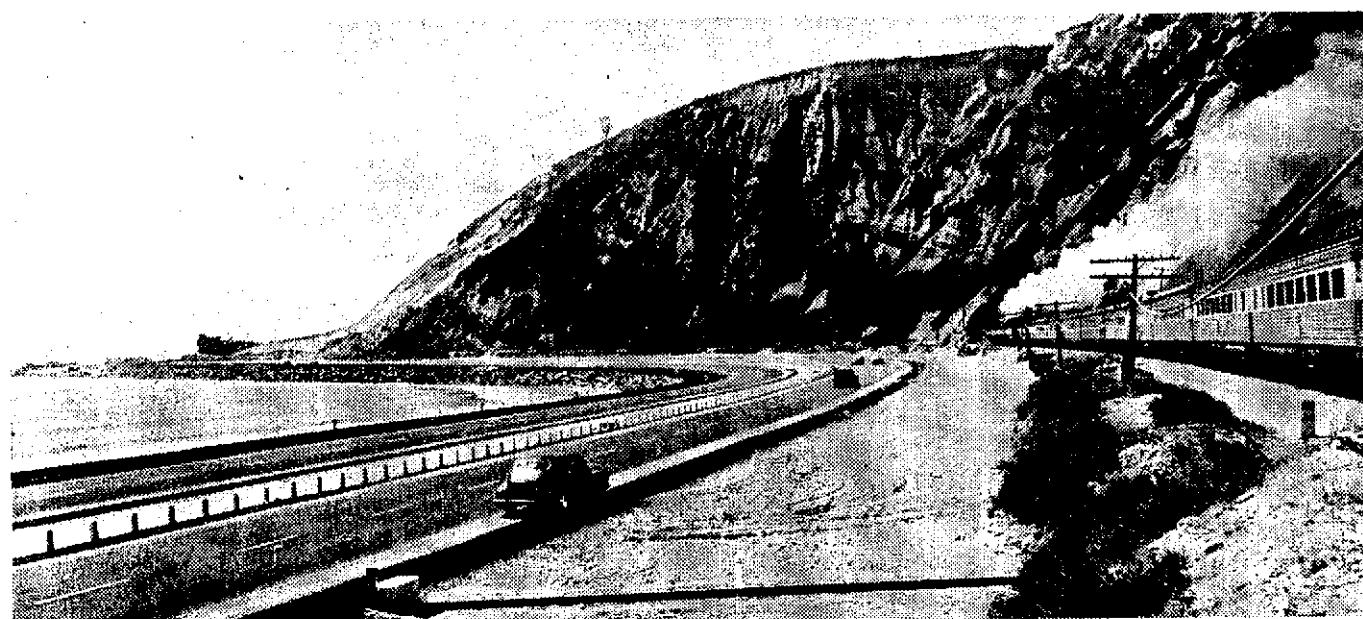


Once a battleground between forces of Mexico and early California for the right of self-rule, Cahuenga Pass teems today with an endless stream of trucks and pleasure vehicles.

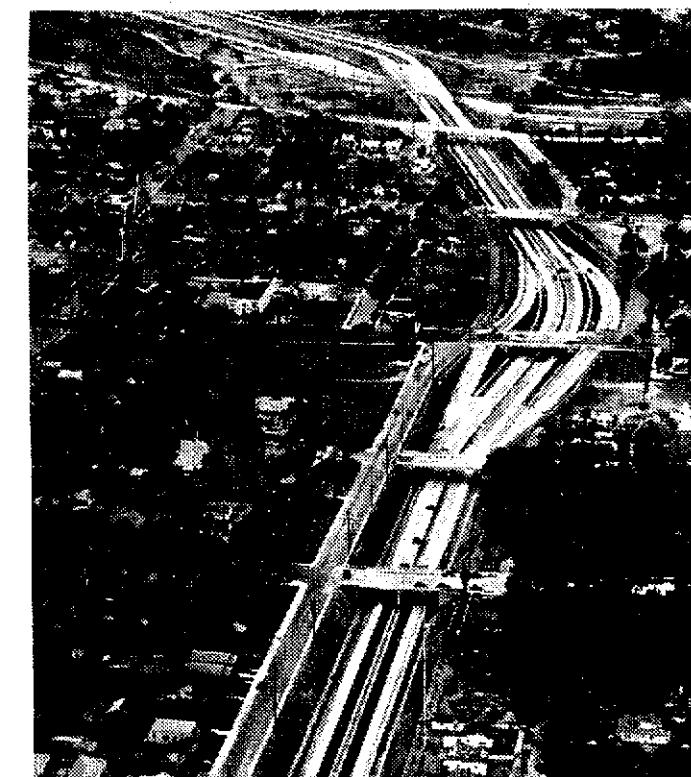
Along Southland Highways



Near the L. A. Civic Center, this four-level structure is hub of great parkway system.



Beauty, utility, artful engineering exist in California's highways. Scenes such as this one in Ventura County, and others on this page may seem prosaic but only because of everyday use.



Speeding traffic in and through San Diego is cleverly engineered Cabrillo Freeway.



Forming a strange pattern from the air is this grade separation, part of the miracle of Southern California express highways. This is a section of Cabrillo Freeway near San Diego.

—Photos Courtesy California Highway Commission

Short Subjects, Newsreels Gain New Popularity

Reasons Are World Situation, Drive-ins

HOLLYWOOD, Nov. 18. Spread of children's shows, the troubled international situation and drive-ins are giving short subjects and newsreels a stimulus they haven't felt in years. Oscar A. Morgan, general sales manager for Paramount short subjects and Paramount News, declared here yesterday. Morgan is on a nation-wide survey tour of principal cities.

Audiences are flocking back to see newsreels, which have become a definite attraction because of world developments, he said.

"The public feels that the world may be an armed camp for the next decade and is anxious to know what is going on," the short subjects chief said. "People are becoming conscious of what we face, and are asking for increased foreign coverage in the newsreels, particularly from Western Germany, Italy and France. The Korean situation stimulated the interest. It is expanding from there and will continue to grow."

Many former newsreel theaters which converted to feature programs two or three years ago when interest waned are reverting to their original policy. Important among these is Chicago's Telenews Theater, biggest newsreel house west of New York, and several Broadway outlets, Morgan said, and theaters are reinstating newsreels as part of their program policy.

He discerned another encouraging note of showmanship in the fact that special children's shows are growing.

The family attraction of the drive-ins has proved a decided factor in the expanded demand for shorts of all kinds, including musicals, comedies and cartoons as well as newsreels, Morgan has found.

Definitely optimistic on the upbeat for short subjects of all types, Morgan said there is a big demand for the two-reel Musical Parade featurettes in Technicolor. Made several years ago, these films represent a production cost which today would be prohibitive, and supply the exhibitor with attraction values that short subjects produced today could not afford.

Morgan while in Hollywood conferred with Richard Czerny, co-producer of "The New Pioneers," highly-praised two-reel documentary on Israel which Paramount is releasing. This film is receiving wide acceptance from the public, he said, demonstrating once again the avid interest in current global developments.

Contract Won

Susan Cabot, Boston actress, has been signed to a term contract by Universal-International following her important role in the Technicolor "Tomahawk" starring Van Heflin and Yvonne De Carlo.

Disc-Jockey Favorite Blends 15 Sound Tracks

HOLLYWOOD, Nov. 18. (UPI) — Les Paul is a chunky, blue-eyed, dark-red-haired imp who works wonderful magic with a guitar. His "Nola," a current juke-box and disc-jockey favorite, is a blend of three Paul sound tracks. He knocked it off in 10 minutes around 5 one morning in the back-yard former garage that is his studio.

Three beautifully interwoven sound tracks on one record are nothing for Paul. He can do 15. On "Goofus," the intermingling melody is so elaborate it sounds alternately like xylophone, bass fiddle, blaring brass, violins, and full orchestra. The drums are Les beating his battered, nine-year-old guitar.

The magic is simple. Les records one track—the melody, say—on magnetic tape. Then he rewinds the tape and, listening on earphones, records harmony on top of the melody. Next time, more harmony and fills. Next time, an oom-pah thumping of bass on the bass string. Pretty soon the multiply-recorded tape is loaded with ornate sound like a studio-full of expert guitarists strumming together.

Using the same principle, he has recorded up to six blendings of his wife's voice along

with his guitar. They come out as a perfectly matched sextette. Mary Paul, a beauty, strums a pretty fair guitar too.

The Pauls live in an average house on an average street. Les works at night. The neighbors phone at 2 or 3 a. m. not to complain but to say, for instance, "That new arrangement is swell. You must put it out as a record." Chinese employees of an adjoining Oriental restaurant gather along the fence to vocalize with Paul's sound tracks.

Part of his \$20,000 worth of recording equipment—a huge tape-recording machine, an amplifier, a disc-recorder, and a mammoth speaker—is in the dining room. The rest is in his two-room garage studio, which Les and a friend converted with fiber walls. Bing Crosby has made recordings there, facing Les, who accompanied him, through a glass partition.

Paul, 34, a native of Waukesha, Wis., is a veteran night-club, theater, and radio entertainer. Remarkably, he works his musical and electronic wonders despite an auto accident two years ago that broke his back and right arm. The arm stiffened; he can't straighten it beyond an L.

Character actor Will Geer plays his third consecutive role in the past six months at Universal-International cast as Arthur Kennedy's father in "Lights Out," story of the rehabilitation of blind war veterans.

"We'd both be like ham with

HOLLYWOOD, Nov. 18. (UPI) — The movies' cutest newcomer, Debbie Reynolds, 18, is accepting \$5 bets from friends who think she'll marry before she's 23. Bettors include Lana Turner, Ezio Pinza, Director Don Hartman, and four publicists. The Reynolds reasoning: "I think I should wait that long for my career to get going."

Glenn Ford and Anne Baxter practice putting—expertly into paper cups on the set of that movie about Ben Hogan... England's Stewart Granger's real name is James Stewart. Hanged if he doesn't look a little like our Jimmy... And sound like Ray Milland...

Prejudices: Eating scenes should be barred from movies to save customers on diets the drooling agonies... Valli is nice in "Walk Softly, Stranger." But there should be an unwritten studio law that all wheelchair roles go to paralyzed, beautiful Susan Peters...

Doesn't this kind of radio advertising make you spin your dial in a hurry?—"By this time tomorrow, 50,000 persons will have been taken to hospitals. One of them might be you..." And why do campfire scenes in westerns always have a harmonica player striking up "O Susanna"...

On an average, by the way, 20 per cent of feature movies are westerns. Director Henry Hathaway, who used to act in them, says they have the oldest plot in the world but they always pay off. "It's the old fairy story: The princess in the tower, the dragon, the knight on a white charger. You read Grimm's fairy tales and you'll read the gold-dangdest westerns you ever read. Westerns in tights!"

Little boys in sailor suits the other day weren't just movie-lot visitors. "Operations Pacific" features a life-size submarine built by the prop department. Other subs in the background are cut-out backdrops, built to smaller scale to give an illusion of distance. Crews manning them were the small boys, for the same reason...

With his guitar. They come out as a perfectly matched sextette. Mary Paul, a beauty, strums a pretty fair guitar too.

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Susan Hayward, recipient of two Academy Award nominations, has just returned from Georgia, where her latest starring vehicle, "I'd Climb the Highest Mountain," was filmed in Technicolor. The story is a tender romance, highlighted between two young people deeply in love. Miss Hayward is cast in the role of the wife, fiery and hep.

Music Notes

Philharmonic to Give Four Local Concerts

By Mary Lou Zehms

WHEN Alfred Wallenstein was engaged in 1943 as music director of the Los Angeles Philharmonic Orchestra, he became the first native American to be named music director of a major symphony orchestra in the United States.

Now in his eighth season with the Los Angeles Philharmonic, he won national critical recognition for building a superb symphonic ensemble.

Under sponsorship of the Long Beach Women's Committee of the Southern California Symphony Association, the orchestra will appear here in four concerts. Opening night will be Dec. 17, followed by a program Jan. 14 when Pierre Fournier, cellist, will be soloist; Feb. 5 with William Kapell, pianist, guest artist, and March 16 with an orchestral concert. All events will take place in Concert Hall of Municipal Auditorium.

The orchestra has played in 30 Southland cities since it was founded.

HENRI ETIENNE COFFA, operatic tenor of Los Angeles, who performed with the Long Beach Municipal Band only last month, passed away at his home recently of a heart attack. His friends, Paul Jacques Bernard of France, and Blanche M. Smith Eirod of Sweden, dropped by the office to tell me. They wrote the words to "God Keep America Free" and "The Spirit of France Shall Never Die" to music written by Cottave.

LEE G. HUFF of 2751 E. 17th St. has been writing songs as a hobby for the past 10 years. Two of his waltzes, "Moonlight in Kentucky" and "Drowsy Eyes," have been recorded by a trio called the Coffman Sisters and are being played by disc jockeys in the Southland. This is the kind of a break every songwriter dreams about—and this is one

time another local musician has scored a triumph. It's a long, rough climb up the ladder of musical success. At least Huff has his foot on the bottom rung as a starter.

MAE GILBERT REESE has returned after spending three months on the Continent with her son, Gilbert, who is rapidly becoming one of the great cellists of our day. As a student of the famous Casals, he is combining study with recital appearances. Mrs. Reese has resumed teaching each Wednesday afternoon at her studio.

The orchestra has played in 30 Southland cities since it was founded.

HOLLYWOOD, Nov. 18. (UPI) — Bud Abbott and Lou Costello have made doubly sure they'll never fight again. They took out \$250,000 of insurance against it!

Abbott and Costello have been arguing and swearing never to speak to each other again since they started out together 16 years ago. If they ever make good on the threat, they can collect now from Lloyd's of London.

The policy covers any contractual difficulties or "differences of opinion" that come up between the two funnymen in the next five years. It also covers any death or accident that might break them up.

"We'd both be like ham with

eggs, if we broke up," Abbott said.

"That's right," echoed Costello. "Just ham—no eggs."

The insurance policy is just a precaution, of course. As of now, everything is harmonious between the two. They have just started their 26th film together at Universal-International, "Abbott and Costello Meet the Invisible Man." It's their first in several years, because Costello has been sick.

Since Abbott and Costello got together in the 30's they have scored huge successes in vaudeville, on Broadway, in movies and on the radio. Now they're planning to storm television next year. They're among the first movie stars to get permission to their studios.

"We'd both be like ham with

Record Album

By Delos Smith

TO DEVOTEES of the piano (and Beethoven), listening to Wilhelm Backhaus is a privilege. Among known living masters, it would be difficult to exclude him from the top three and impossible to exclude him from the top five. Therefore his first recordings in years are exciting.

Three are of Beethoven so-

natas—the 12th, in A flat

coupled with the 21st, in C,

"The Waldstein," on one 12-

inch LP; and the 30th, in E,

not inappropriately coupled

with Chopin's 2nd sonata for

they are similar in mood, in

another. All were recorded by

the London company in Eng-

land in the last few months, in

the artist's 66th year.

When compared with the

Backhaus records of 15-odd

years ago, they reveal no di-

minishing of his transcendental

interpretative powers but, if

anything, a deepening. The ten-

dency toward heaviness re-

mains but there is also a fur-

ther purifying toward unal-

loyed musicality.

Superlative technique is

there, when needed. He invokes

the artist's name.

It is in precise ratio to musical

necessity. The Beethoven A

flat is superb.

The second movement of

"The Waldstein" is likewise but

there is a leveling and mini-

mizing of contrasts in the first.

The Chopin is reserved and, in

places, even objective. To speak

respectfully of a master, it is

a departure from the conven-

tional. Nevertheless it is Back-

haus—and powerful.

This is the old, world-famous

master and simultaneously

there appears the first ex-

tended recording of a young Ameri-

can with a remarkable inter-

pretative gift which may well

make him an old master to suc-

ceeding generations.

He is Leonard Pennario and

his introduction is by way of

Prokofiev—the sixth sonata,

Opus 82, a relatively late work,

and the complete Visions Fugitives, Opus 22, a relatively early

one. (Capitol; 12-inch LP).

Robert Casadesus' playing has been put to

the service of the four ballades,

conveniently recorded in one

10-inch LP (Columbia). Artur Rubinstein's fine feeling for

drama and sensuousness has

full play in Falla's "Night in

the Gardens of Spain," with the

St. Louis Symphony under

Golschmann (RCA Victor; 12-

inch LP, with the Rubenstein-Golschmann Mozart concerto No. 23, in A, on the reverse

side.

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Turkey and Fixin's



Cream-sweet potato casserole and cranberry-orange salad, pictured here, are tasty Thanksgiving variations.

By Mildred K. Flanary

NOT a saint's day, not a birthday of a great personage, not strictly a day of religious significance, nor particularly the anniversary of a great historical event—but a day that is distinctly American—a time set aside for counting one's blessings and giving thanks.

Thanksgiving is the one truly American festival centered around the home. On this day, the trials and tribulations of business are forgotten, and the whole family comes together for a happy reunion—and a dinner of sumptuous proportions.

Roast turkey with cranberries is symbolic of Thanksgiving Day, but some variations of the traditional menu add new interest. For instance, a coconut sweet potato casserole or a jellied orange and cranberry salad which is a new way of serving cranberries to eliminate the need for a separate salad course. The tangy combination of cranberries and oranges, molded in orange-flavored gelatin, is a delightful contrast to the rich turkey and gravy.

Here are some helpful ideas:

Turkey Timetable

Weight	Ready for Oven	Oven Temperature	Total
8-10 lbs.....	325 degrees	
10-14 lbs.....	325 degrees	
14-18 lbs.....	300 degrees	
18-20 lbs.....	300 degrees	

Cooking Time Minutes Per Pound	Total Roasting Time
23-25 minutes.....	3-3½ hours
29-31 minutes.....	3½-4 hours
38-41 minutes.....	4-4½ hours
43-46 minutes.....	4½-6 hours

Rules:

The following are tested rules, and rules the turkey likes, too, to come out "just right."

1. Rub cavity with salt (½ teaspoon per pound of bird).

2. Put enough stuffing in neck to fill out nicely and fasten neck skin to back with skewer.

3. Stuff cavity well, but do not pack tightly.

4. Truss bird and grease skin thoroughly with melted or softened cooking fat.

5. Place on rack in shallow pan.

6. Cover top and sides of bird with fat-moistened cloth—preferably clean white cheesecloth.

7. Place in preheated oven set at proper temperature indicated.

2 eggs slightly beaten.
½ to ¼ cup water or turkey stock.
Combine all ingredients, mix thoroughly, and stuff turkey.
(For 14-15-pound turkey.)

Brown Rice Stuffing

(For 14-pound turkey)

16 cups cooked brown rice (6 cups raw rice, cooked).
4 cups fine cut celery.
2 cups fine cut onion.
½ pound butter.
2 teaspoons leaf sage, crushed. Black pepper and salt to taste.
2 cups chopped pecans (or filberts).
½ pound bulk sausage, sautéed but not browned.
1 cup butter (or less if sausage is fat).
4 eggs, beaten separately.

Cook brown rice in boiling salted water until tender. Drain and rinse well with cold water. Sauté celery and onion in one-half cup butter until tender but not brown. Combine rice, seasonings, sautéed vegetables, pecans and sausage, blend well. Add melted butter, beaten egg yolks and mix. Fold in well-beaten whites. Correct seasoning to taste with additional sage, salt and pepper if desired.

Turn bird breast up when about three-fourths done. Roast until tender. If cloth dries during cooking, moisten cloth with fat from bottom of pan.

Roasting Technique: Brush skin with melted fat. Poultry seasoning or other herbs may be sprinkled over the surface. Place trussed bird, breast down, on a rack at least ½ inch high in a shallow open pan. Lay fat-moistened thin cloth (large enough to drap down the sides) over top of turkey.

Slow Roasting: Roast turkey at a low temperature (325-350° F.) for 2½ to 4 hours, depending on size. Do not sear. Do not add water. Do not cov-



The new small turkeys make tender holiday roast and are fine for small families who dislike "leftovers."

surely to tall. Fasten neck skin to back with skewer. Shape wings "akimbo" style, bringing tips onto back.

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Test for Doneness: Move leg by grasping end of the bone. The drumstick-thigh joint breaks or moves easily. Or, press drumstick meat between fingers. Meat should be very soft when done. Do not pierce meat with fork.

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Book Reviews 'Traitor' Novel of Violence

By Gerald Lagard

THE TRAITOR, by William L. Shirer, 374 pp. New York: Farrar, Straus & Co., Inc. \$3.

TO MANY a newspaperman stuck to his own newsroom paste pot, Bill Shirer carries the glamour of the far places and the distant news beats. Two books came as the result of Shirer's German interlude, "Berlin Diary," and "End of a Berlin Diary," and both were noted and acclaimed. Now his first novel makes still more of it, and makes it well.

Oliver Knight is a frustrated lad when he goes to Europe in the early times of the 1920's. He had been mildly poor, and the color and pomp of Berlin during the rise of Hitler impresses him beyond most. At least it does not impress Jack Goodman in such a manner; Jack senses the coming storm and the press of Nazi ambitions and the worry and strain of it ages him. But Oliver has his mistresses, his Nazi friends and their bitter hatreds, and his own thinking becomes distorted and conditioned by the clever German flattery, and his news stories become what Jack Goodman's are not, an apology for Hitler and the Nazi pattern of terror. So when he loses his job on a newspaper, he takes to the air for Radio Berlin, and the shame of his treason never does qualify the art with which he needles his countrymen after America enters the war.

Here is a vicious picture, vicious in the complete surrender of a man to his faults. It is perhaps this quality in man upon which the Nazi philosophy was based, and what it did to Oliver Knight is given great significance and development in a smashing novel of violence and terror and great, great fear.

Bright Kids, These Five

I TALK ABOUT MY CHILDREN, by Ora Pate Stewart, 113 pp. San An. Ora Pate Stewart, 113 pp. San An.

EVERY mother who cherishes her children cherishes also the "out of the mouths of babes" things they say—wise, pointed, charming. Ora Pate Stewart, Wyoming-born author of "Pages From the Book of Eve," wife of an Army lieutenant colonel and mother of five lively youngsters, developed the habit of jotting down what the children said. She did it in their long, arduous car-and-trailer treks across the nation, trying to keep up with daddy, and in their periods of lonesome staying—put when he was away. These sayings and observations of small Sharon, Bobby, Janet, Alien and David form the backbone of the book.

Samples: Said Bobby, of the Painted Desert: "The Lord was carrying a bucket of rainbows and fell and dropped the bucket." Said Bobby, of the waving wheat fields of the west: "Is this the Lord's pincushion? Are all his needles pure gold?" Asked Sharon, "Wouldn't you think the Lord would quit making babies until after the war?" —V. W.

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Pine at Fourth

This is one of a collection of cartoons done by R. Taylor and captioned by F. S. Pearson which have kept New York in stitches for a long time, a group now put together in a Doubleday book titled "Fractured French." The French phrase, "au courant," becomes "raisin bread" as a caption for Taylor's well-done drawing shown above.

Fiction Shelf

THE COVERED BRIDGE, by Herman Peterson, 376 pp. New York: Thomas Y. Crowell Co. \$3.50.

THIS is the story of the strength of a woman, and the men who struggled against her—those she loved, whose lives she sought to shape, and those who hated her, who were shunted aside in the building of her kingdom.

The covered bridge which Zanna O'Day erects to expand the already big O'Day farm into an early New York empire stands symbolic throughout. She forces her aspirations on a complacent husband who refuses to share them, and on the huge blustering baron fighter who is her father-in-law. She tries to make her son fit himself into her dream. The bridge, itself twisted, lives, brings happiness and sorrow and death. Author Peterson does a masterful job with his first novel.—L. A.

THE BARONS, by Charles Wertenbaker, 439 pp. New York: Random House.

THIS IS a novel about a great family—it could be any of the prominent industrial families of America—told in a bold style. The Baron family gets its industrial start in the powder and explosive business, but before the novel ends the family has expanded its interests to encompass many fields. It is primarily the story of types of men and their interests. One brother likes to make money; another wants power to rule the dynasty; Stuart Baron, still another brother, respects the common man because he worked with him in the powder. He realizes that the common man made him a success and wants the little fellow to share in his good fortune. There is an undercurrent of romance in this epic of big business, and although it lags in parts, it is generally well done and interest-holding.—T. K.

DARK GREEN, BRIGHT RED, by Gordon & Co., Inc. 312 pp. \$1.

PETER NELSON, cashiered captain from the American Army, finds himself serving as a revolutionary field commander in a tiny and worried force of Central American rebels. They are led by the exiled late dictator Gen. Alvarez, aided by an assortment of odd characters including Peter's old fellow-officer in the U. S. Army, Jose, his son. With him is the restless and discontented Elena who is aiding her father by an implied engagement to the son of the "company" boss who seems to be aiding the general's attempt to come back into power. Nothing much comes of this tale, but there is certainly on the one-center. Washington will appear on the two and three-centers.

Stamp Fans Get Envelopes

IN CONJUNCTION with the American Stamp Dealers Association's National Postage Stamp Show to be held in New York Nov. 16-19, the Post Office Department will issue a new series of embossed stamped envelopes. There will be one-cent, two-cent and three-cent denominations. Embossed likenesses of Franklin will appear on the one-cent. Washington will appear on the two and three-centers.

Collectors desiring first day cancellations of the envelopes may submit orders to the Postmaster at New York, plainly indicating full name and address. The postmaster will affix the necessary postage stamps to the one and two-centers to permit cancellations as first class mail.

Such covers will be available only in complete sets of three envelopes. Remittances (money order or postal note) must be made in one of the following amounts: One set—12 cents, two sets—21 cents, three sets—33 cents, four sets—42 cents, five sets—54 cents.

THE BACHELORS OF BROKEN HILL, by Arthur W. Upfield, 221 pp. New York: Doubleday & Co., Inc., for the Crime Club. \$2.50.

A UNSEEN killer drops cyanide into the tea and drinks of elderly bachelors, seemingly without an iota of motive, in an Australian mining town of 28,000 people. Insp. Napoleon (Bony) Bonaparte walks on the scene as weird events unfold themselves to the complete bafflement of the local police. While the reader feels sure all the time that skillful detecting will eventually unravel the mystery, Bony's strange confederacy with Jimmy the Screwman, a burglar at large, adds an artful twist to the tale and a bizarre thrill here and there. Good reading for the most part but a bit tedious in spots, as indeed any good piece of real life detecting is at times.

THE WEEKLY CRIME

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1986 PINE AVE.

Night Side of Paris Portrayed

By Jim Phelan

MOULIN ROUGE, by Pierre La Mure, 438 pp. Random House. \$5.00.

THROUGH the cabarets, cafes, studios and brothels of Paris near the end of the century stumbled a crippled little stump of a man named Henri de Toulouse-Lautrec. The descendant of a noble French line, he had fled the world of his family to a refuge in the sinful—and tolerant—congeries of the Montmartre.

And for the acceptance he received, he repaid his sordid little world with his talent and thereby left a remarkable record in lithography, pastels and oils of the night side of fin de siecle Paris. Sitting nightly at the sensational new Cabaret Moulin Rouge, he sketched the patrons and performers and then adapted his sketches into posters and paintings that shocked the tourists—and kept them coming to the scenes he portrayed.

In Moulin Rouge, a French writer now living in Santa Barbara relates the life of Toulouse-Lautrec in the form of a novel. Peopled by such real-life personalities as Van Gogh, Degas, Zola, Jane Avril and Rousseau, it presents a picture of Paris when it swarmed with a lush variety of genuses and talented charlatans. As a novel it has the fascination of a smoky, packed cabaret. As a biography it devotes so much attention to the personal tragedies of Lautrec and his unhappy loves that it slight him as an artist. Somehow this twisted little man who did not know how to live knew how to paint, but there are few clues in this novel to that odd and intriguing miracle.

TIGHT LITTLE ISLAND, by Compagnon Merton Miller, 264 pp. Boston: Houghton Mifflin Co. \$3.00.

A ROLLICKING tale of the inhabitants of two small islands in the Hebrides. These folk get along nicely, in a blacking way of, until a wartime whisky shortage hits. While the islanders are not drunks, they are used to having their "dram a day." When the "dram" is rendered unavailable, the happy folk become slightly depressed. They express no interest in the war. This depression reaches a low point when a wedding is called off. Then a ship is sunk offshore with a cargo of whisky bound for America. The islanders salvage the cargo and immediately the highjinks begin.

While the climax of the tale is apparent, the humor is such that it must be read to be appreciated. Mackenzie is an accomplished story-teller and his subtle humor provides a continuous chuckle. Gaelic expressions abound and add to the plausibility of the tale.—T. K.

THE ADVENTURES OF WALTER, by Walter, 2. THE DISENCHANTED, by Schubert, 3. MY LOVE, by Hinsdale, 4. BENNETT'S WELCOME, by Fletcher, 5. THE RIVER AND INTO THE TREES, by Hemingway.

NONFICTION:

1. LOOK YOUNGER, LIVE LONGER, by Haubner.

2. FIFTH CHINESE DAUGHTER, by Wong.

3. ENDLESS FLYING SAUCERS, by Scully.

4. KON-TIKI, by Heyerdahl.

JUVENILE:

1. THE ANIMALS MERRY CHRISTMAS, by May.

2. RUDOLPH THE RED-NOSED REINDEER, by May.

3. THE GOLDEN GOOSE, by Taze.

4. THE LITTLEST ANGEL, by Taze.

5. WINNIE THE POOH, by Milne.

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NONFICTION:

Replenish Your Soil for Maximum Beauty—says Expert



Southern California soils are constantly in need of food replacement according to Mrs. Winifred Ohmann, President of the Laurel Garden Club.

We live in a growing paradise but because we do there are certain fundamental rules that must be followed to keep gardens at their maximum beauty. One is the mulching with a good grade of Steer Manure. Steer is one organic material that will quickly add the necessary humus to the soil and in so doing causes a better aeration within the soil which allows the plant food to be assimilated by the roots. Our year-round gardens probably grow best on hard on soils, it depletes them of the elements the plants must have to grow their best. This factor necessitates frequent feeding of a well balanced commercial fertilizer—but all the commercial fertilizer in the world is valueless if the plant roots are not getting the food elements it contains. A good mulching of Steer Manure at least two or three times a year is an assurance of plant food assimilation. But there is Steer Manure and Steer Manure. They are all not the same. Bandini Steer Manure is one I have found you can safely use year after and know that the quality will always be there. I have never found lumps, sticks or stones and now that the straw is removed Yes, my advice to all garden lovers is to use products they know are good and Bandini Double Screened Steer Manure is such a product.

Yes, Bandini Double Screened Steer Manure is a good product and one that is the same high quality—bag after bag. Its high nitrogen content, freedom from weed seeds and all foreign matter, including straw, and its uniformity, makes Bandini Double Screened Steer Manure your best buy. It's available at nurseries everywhere. Why not take the advice of the Garden Experts—insist on Bandini Double Screened Steer Manure the next time. You'll be glad you did.

PLANTING OF BULBS

Plant tulips late and deep for best results, advises Bob Gilmore, writing on the garden page of next Sunday's Press-Telegram.

SOUTHLAND MAGAZINE

Fall Is BULB TIME

• HOLLAND TULIPS Top Size Bulbs 79¢

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25¢ DOZ.

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(OUTDOOR CHRISTMAS TREE)

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\$1.50

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Prune--but Don't Mutilate!

By Bob Gilmore

ONE of the most controversial issues in gardening circles is when to prune . . . and how much. Professional gardeners seem to have their own personal beliefs about pruning; and the amateur gardener, unfortunately, thinks that pruning is synonymous with going on a whacking spree with his favorite pair of pruning shears.

There is really nothing complicated about pruning. In fact, it is one of the most sensible procedures in gardening. Simply stated, pruning consists largely of removing those parts of a plant that are considered superfluous. Pruning, when you are through with it, produces certain conditions that benefit both the health and looks of the plant.

Removing dead or diseased wood is definitely a part of pruning. There should be no argument on this point. Once these members are gotten rid of the plant will look much better and chances of the disease spreading will be minimized.

Pruning encourages new growth and the point to learn here is that this new growth can be developed along the lines you wish. Roses, for example, are usually pruned to

an outside bud to encourage laterals to grow in that direction. Pruning to an inside bud will divert new canes towards the center of the plant.

PRUNING also produces very definite effects on flower production. Specimens that are pruned back rather heavily, this is especially true of deciduous stock, usually flower with greater force the following season.

Periodic removal of flower heads is also a part of your pruning program. This step aids in maintaining flower production at a high level. Allowing seed to form taxes a plant's strength and consumes energy that otherwise would be directed towards producing more blooms.

Generally speaking, plants should be pruned after their flowering period. Shrubs that flowered last summer and this fall can be cut back at this time. Evergreen shrubs in this area react favorably to being pruned at almost any time.

Hedges should be trimmed whenever required to preserve a neat and clean appearance. These specimens often signal the approach of pruning time by losing their natural green coloring and stiffening up somewhat. Prune the plant so it can follow the natural contour lines. This calls for light, rather than heavy pruning.

Hibiscus plants are often ruined by faulty pruning. It is advisable to leave the plants



Shrubs that droop, endangering passersby, should be trimmed as part of fall pruning program in the garden.

alone for the first four or five years of growth. During this period they seem to hold a fairly compact shape. After this time sensible pruning will be required.

It is best to prune the hibiscus over a period of time. Three separate pruning treatments during the year are recommended. Remove the larger branches back to about one-third of their former length.

Camellias are more or less self-pruning. Plants that grow excessively in one direction should be shaped up. Otherwise, very little cutting need be done.

Cure for Auto Chasers

By Ralph Whitehead

time that is not only dangerous for both dog and motorist, but is too often fatal.

One cure that seems to be effective is to take a section of newspaper, one, having about four pages. Fold it twice so as to divide the sheets into quarters; the same fold in which it is usually delivered. Roll the piece lengthwise, not too tightly, forming a paper cylinder about 10 or 12 inches long.

Secure each end with string tied tightly. Now tie a short length of string around each end of the paper, the ends of these strings are to be fastened to the dog's collar. The string

should be of stout material and the length regulated so that the roll of paper hanging horizontally in front of the dog will strike him just at the knees or a little above. This will not injure the dog and he can move about freely. When he starts running, this paper baffle will bump his knees and discourage any further effort.

With young dogs a one-day treatment is usually sufficient, but with older dogs the treatment may have to be repeated several times.

It is not to be assumed that this is a sure cure, and it is possible that it may not work in every case, but the percentage of successful cures is certainly in favor of giving the plan a try.

Gardens Within Gardens

By Eleanor Avery Price

den within the formal you could grow mignonette, michelmas daisies, blue daisies, baby's breath, baby roses, bachelor buttons, clove-scented stocks and pinks, sweet William, blue lace flower, lilacs, Marguerites, English and French lavender, and any of the other beloved but unconventional flowers.

When it is necessary to fence off a fishpond to protect small children, a garden within this enclosure is an interesting possibility. Annuals can be grown

to the entire landscape.

Vegetables, experimental plants, herbs, cacti, etc., are

plants frequently segregated by low or medium-height fences.

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Hydrangeas should be pruned by removing last season's flower stems. Prune well, but don't mutilate shrubs.

Tips on Gardening

GARDENING tips for the week . . . Berry plants such as pyracanthas and cotoneasters are now available at nurseries. These bright-colored berry plants will prove an admirable decoration for the holiday season. They will also prove a valuable and permanent asset for your garden.

Tender shrubs should not be fertilized at this time. Feeding induces rapid new growth which is quite tender and therefore very susceptible to frost damage. The older growth is more capable of sustaining cold weather.

SHRUBBRY PLANTING SUGGESTIONS

By J. J. LITTLEFIELD

Hardy ornamental shrubs can be planted any time of the year. They will benefit from winter rains. If set out now, help them get a good start by planting them properly. Gallon can size plants, or those in similar size pots should have holes dug large enough to allow a "buffer" of four inches of prepared soil around ball of roots. Five gallon can size plants should have six inches of prepared soil encasing the roots.

Prepared soil consists of three parts of garden soil, one part of RED STAR Steer Manure, and one part of RED STAR Leaf Mold or Peat Moss. Mix materials well. Loosen hard soil and roots around root ball. Lay stake across the hole. Top of ball of roots should be level with bottom side of stake. This is your insurance that the plant is not set too deeply.

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PATTERN 319

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Ranch-Styled Comfort

By Dorothy Killam

PROVIDING comfortable living for Dr. and Mrs. Stirling G. Pillsbury and their two sons, the family's

new home, 4035 Country Club Dr., also serves as an appropriate background for the heirlooms and carefully-chosen possessions with which it is furnished.

Architect Jess J. Jones designed this house to extend nearly the width of the lot in a style reminiscent of the early ranch house of California. Slender posts support the roof overhang; vertical siding and hand-made, burned adobe bricks used in exterior walls provide interesting texture variety. The sloping roof is of shingles.

Although the garage is part of the house it is unobtrusive because its doors open on the side rather than on the front. When Dr. Pillsbury is called at night he needs go only a few steps from the master bedroom to the garage. The garage door is controlled from a button in the car.

A central entrance hall leads directly to the living room and den and into the bedroom hall. In modern style the house opens to the back and constructed around two sides of a flagstone terrace and garden with access from the den, kitchen and bedroom.

In the entry, a cranberry-glass hanging lamp, a barometer decorated with mother-of-pearl inlay and two rosewood chairs all date back to the Victorian period.

A PORTRAIT of Gainer and Cree Pillsbury hangs over the mantel in the living room. This painting was done several years ago—now Gainer is a freshman at Stanford University and Cree is a sophomore at Long Beach Poly High School. The classic colonial lines of the fireplace do not detract from ornate Victorian chairs which are heirlooms.

The living room color scheme was taken from the Persian rug which Dr. Pillsbury's mother brought back from a trip to Asia. The walls, ceiling and woodwork are painted to match the neutral background color of the rug. The principal blue in the rug pattern is repeated in traverse draperies at the large-paned front window.

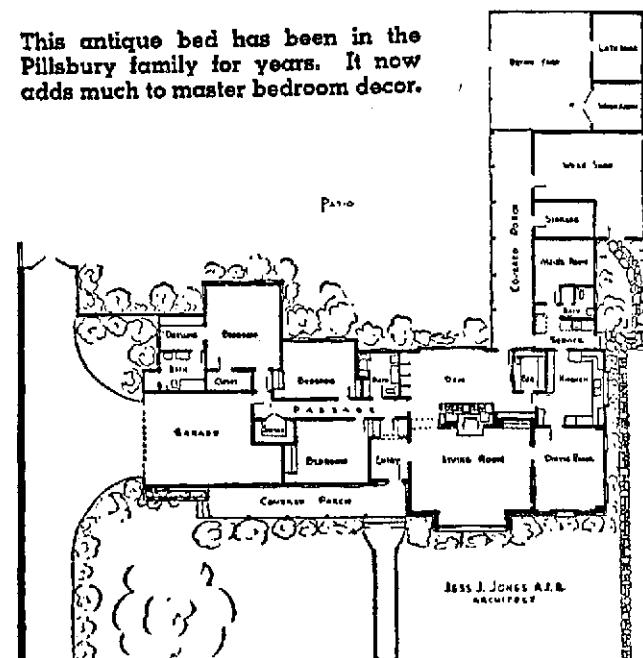
Accessories are distinctive and many of them have a story and therefore are good conversation pieces. Antique lamps which stand on either side of the couch are extremely rare. A pair of zapatos from South America are displayed with brass items on the hearth.

A wide arch leads from the living room into the dining room where Spode, Staffordshire and other lovely china is displayed. A set of plates portraying scenes of Stanford decorate the walls on either side of a pair of windows. These windows are decorated with colored glass ornaments. A collection of after-dinner coffee cups is displayed on an antique hanging shelf.

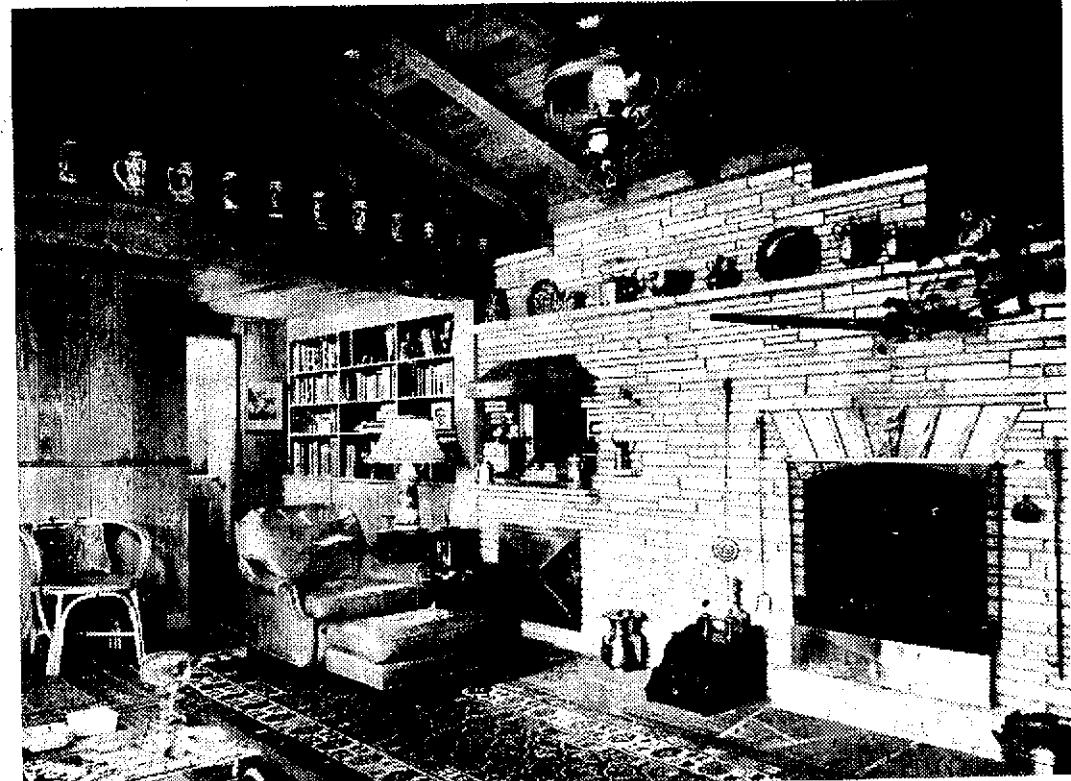
In the den, a barbecue with grill and electrically-revolved spit is built into a wall of Roman brick above a copper door which covers a niche where charcoal is stored. Also built in this panel of stone is a fireplace with a raised hearth. A copper drawer beneath the grill floor of fireplace catches the



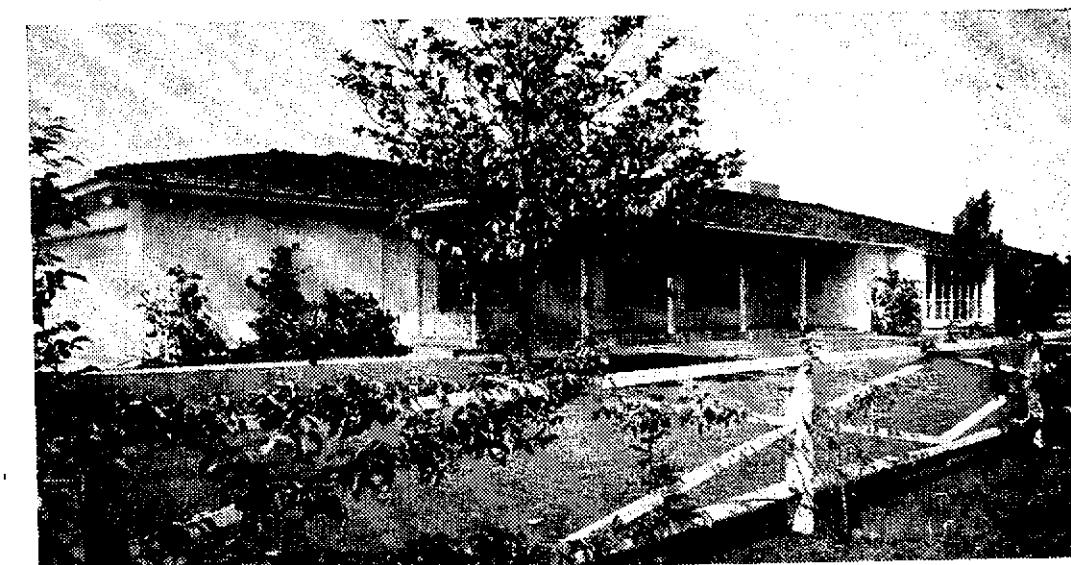
This antique bed has been in the Pillsbury family for years. It now adds much to master bedroom decor.



JESS J. JONES A.I.A.
ARCHITECT



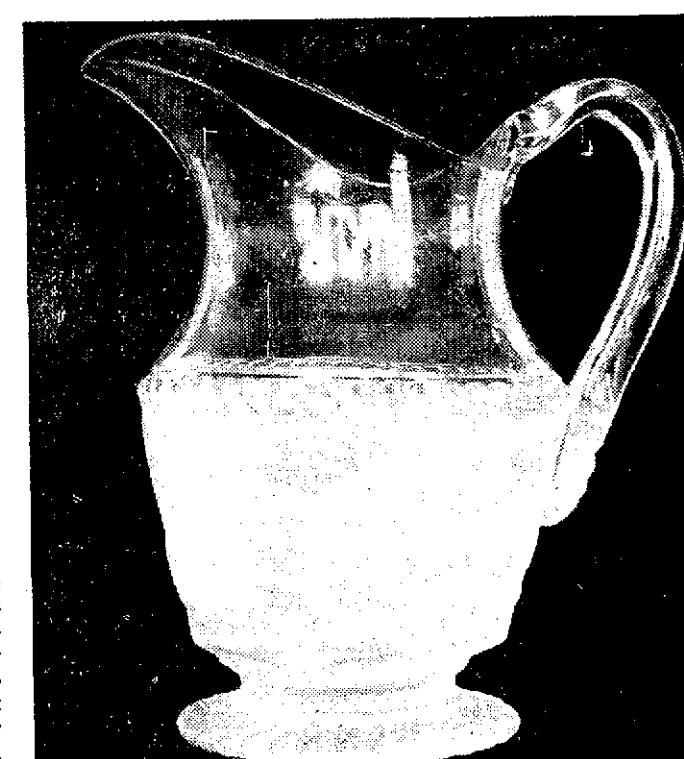
The home of Dr. and Mrs. S. G. Pillsbury includes a den with a wall panel of stone into which are built a fireplace and a barbecue. Old mugs feature the decor.



Slender posts line the long porch and support an overhanging roof at the home of Dr. and Mrs. Pillsbury. Unique design is drawn from early ranch houses.



Over the mantel hangs a portrait of the Pillsburys' two sons, Gainer, who is a freshman at Stanford, and Cree, a sophomore at L. B. Poly High School.



By Mary Lou Zehms

Blown Glass as a Hobby

IT HAS ONLY BEEN the past 30 years that glass collecting in this country has become a hobby and a trade. Before that there were three popular kinds of glass, Steigel and Wistar, noted as blown glass, and Sandwich which was favored as pressed glass.

When collectors once got into the swing of searching for products from these three factories, they discovered that Sandwich made about every type and kind

of glassware in vogue during the 63 years of its business from 1825 to 1888.

All the pressed glass started out fairly simple in design, mostly with geometric motifs. Then came the trend to table settings in a given pattern such as Waffle, Thumbprint, Excelsior, etc. Most of these patterns were made by more than one concern by both eastern and western glass houses. But finally the simple designs gave way to elaborate ones as we

find the mid-Victorian era approaching. Designs were in high relief of leaves, fruits, animals, all in naturalistic style.

It was at this time that the pitcher shown here was made at the Sandwich works, in the frosted lion pattern. It is in a Long Beach antique shop.

As the Victorian period waned, glassware took on a new aspect such as footed sauce dishes, platters and covered relish jars.

IT IS said on good authority that from its inception the Boston and Sandwich Glass Company ranked with the Baltewells of Pittsburgh and with the New England Glass Company in the quality and

variety of its wares of all types. In the variety of flint glass pressed lamps, candlesticks and vases and in the array of colors used in the glass, the Sandwich glassworks excels all others of that period.

One who possesses an article from the Sandwich factory should cherish it for it can be found historical interest, beauty of color, form and decoration. As the interest in glassware has grown so has the knowledge of the factories wherein it was made, for students are always searching for additional information. Very little has been written about American glassware, but any reputable dealer is schooled in recognizing Sandwich, Steigel

This frosted and patterned pitcher is example of glass made in 1860s by Boston & Sandwich Glass Co.

and Wistar and will verify items that may be thought to come under this classification.

EARLY NEW ENGLAND POTTERS AND THEIR WARES. By Lulu Watkins. 281 pp., with illustrations. Cambridge, Mass.: Harvard University Press. \$10.

A BOON to antique dealers, students and collectors is this unique new book of Lulu Watkins, a result of more than 15 years of research. She conducted her study in libraries, town records, interviews with descendants of potters and those acquainted with their history and by actual digging on the sites of New England pot-

teries. This book is primarily concerned with the common red earthenware fashioned from native clay and of stoneware, made of materials brought from outside the New England states. It contains a wealth of material, the first complete history of all phases of New England pottery, including the names, locations, birth and death dates of more than 600 potters, independent craftsmen and owners of small potteries. It's an invaluable addition to the library of the connoisseur or the amateur, the collector or the craftsman.

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Adapted to Easy Living



Designed in quiet good taste, the home of Mr. and Mrs. Harold R. Morgan also incorporates a factor of easy living. Above is a photograph of the living room.



—Photos by Eileen L. Fitzgerald
Roses dominate the wallpaper pattern in the Morgans' bedroom, providing fitting setting for the attractive four-poster beds. Drapes cover large windows.

GRACIOUS period pieces combined with cherished possessions contribute much to the homely atmosphere of the residence of Mr. and Mrs. Harold R. Morgan, 5310 El Parque St., in the new Los Altos Park district.

Wild strawberries grow in the parking and strawberries dominate the wallpaper in the dining portion of the Morgan's kitchen.

A semi-circular drive in front of the house provides parking off the street and leads to the garage built on the front of the house. This is the kind of a house which adapts itself to easy living. The most lived-in rooms, the kitchen-dinette and the den are connected by a bath and short hall. These rooms can be shut off from the rest of the house to keep the living room and dining room in reserve. Bedrooms are built at the opposite end of the house.

An entrance hall is illuminated during the day by a panel of opaque glass next to the front door. From the front door a view of the garden is visible through the wall of glass in the living room. Paper used in the entry introduces a period motif and color scheme used throughout the house.

Walls in the living room are a refreshing shade of blue-green and the woodwork is painted pure white. The hand-

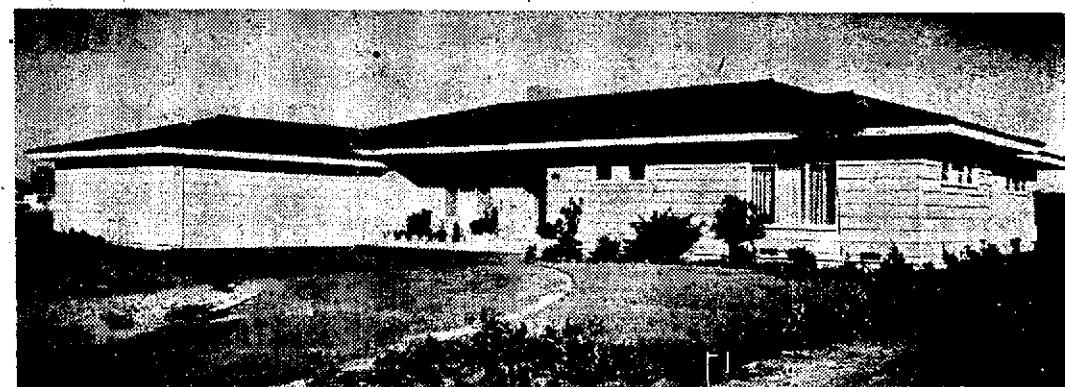
somely-molded mantel is also painted white to stand out against the darker walls. The fireplace facing is of red brick. Wall-to-wall carpeting in the living room, entry and dining room is a leaf pattern in tones of gray.

NEUTRAL-colored curtains traverse over the wall of glass to regulate the light and sunshine. From the couch against the glass wall the television screen and the fireplace can both be enjoyed. Attractive accessories to which sentiments are attached help the Morgans feel at home in this new house.

In the adjoining dining room the dado is painted the same color as the living room walls and the walls are papered in a pattern of roses and blue-green leaves on white. Its soft grayed-down colors make it a good background for mahogany furnishings and the large, gilt-framed mirror. An antique dish cabinet displays lovely china behind curved glass doors.

In the kitchen touch-fasten cabinet doors spring open or fasten shut at a touch of the fingers. An absence of molding makes these doors easy to keep clean. Cabinets are cantilevered over a tile counter which separates dinette and kitchen areas. The space of about two feet between the cabinets and counter top allows dishes to be passed between the two areas.

The sink is set in a U-shaped



A curving driveway leads to the garage and the front entrance of the Morgan home. Cherished possessions and period pieces are used for the interior decor.

counter with the stove and refrigerator at one end. A cabinet with wood-slab top stands between the stove and refrigerator.

fabric chosen to match a tone in the patterned draperies which traverse across the window.

In the front bedroom roses pattern a white background

paper to make the ideal setting for twin beds with turned posts finished in a rich mellow color. Traverse curtains insure privacy yet admit light from the spacious windows.

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A wall of glass in Morgan living room overlooks terrace, back garden. Draperies traverse to regulate light.

Lamp Has Hobby Theme

By Caroline Coleman

EVEN THE hobby of model railroading can be turned into channels designed to make a room strikingly different.

Witness the case of Mr. and Mrs. Everett W. Hosking, 5305 Carita St., Lakewood. Mrs. Hosking persuaded her husband to abandon his model railroading long enough to build a scale locomotive for her home.

The result—a unique, eye-catching table lamp in the Hoskins' early American living room.

The lamp is a replica of an old-time Mogul locomotive, such as was operated on the Virginia & Truckee and other famed old railroads. Made completely from brass polished to a high gloss the engine is mounted on brass rails "spiked" to a mahogany base.

Incorporating the glamour of the old-time balloon smoke stack, the gigantic headlight and the low-slung tender to carry wood fuel, the lamp is approximately 18 inches in length and about 23 inches high.

Contrary to opinion, the lamp isn't difficult to make. No lathe or other machine tools are needed. The only necessi-

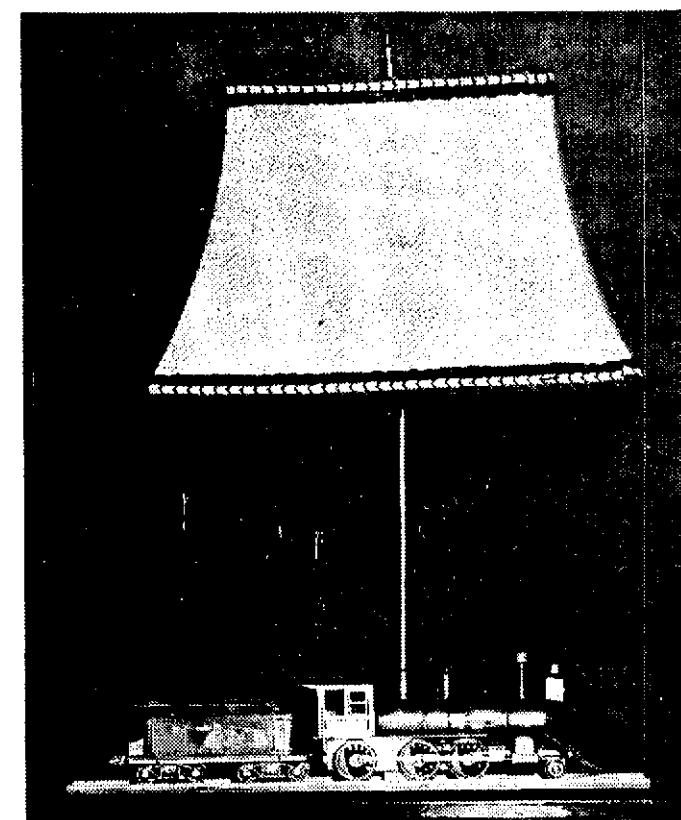
ties are a hand drill, soldering iron, screwdriver and ordinary hand tools found in the average home.

Rather than make intricate brass turnings on a lathe, Hosking used stock parts for model locomotives such as are available at any good hobby supply store. The rail on which the locomotive-lamp is perched is stock O-gauge brass rail used by model railroaders throughout the country. Steam domes, smokestacks, headlights, wheels, boiler and other items may be purchased. With the aid of a tiny No. 65 drill and optical-size tap, most parts can be assembled with optical screws saving the necessity of making tricky soldered joints. However, certain parts must be soldered.

THE ONLY tricky piece of work, outside of assembling the parts, is drilling the steam dome of the locomotive to take a standard piece of brass lamp tubing to support the socket and shade. If this appears too difficult any machine shop will be glad to do it in a couple of minutes very reasonably. The tubing, which holds the light socket and shade holder is obtainable from any lamp shop, already threaded to take the socket.

In this lamp the wiring was run through the tube, dome and locomotive and out the side of the base. To mount the locomotive on the base, a small square piece of brass drilled to take the lamp tubing was mounted between the rails and screwed to the mahogany. The lamp tubing is soldered into this socket and the locomotive lowered over the tubing and onto its tracks. A sturdy set screw through the back side of the steam dome into the lamp tubing holds the locomotive firmly on its train base.

For very little money, a lot of figuring—one may even buy the plans for old-time engines in a hobby shop—and some ingenuity anyone could easily make a sturdy, novel and highly attractive table lamp.



When his wife wanted a novel lamp, a L. B. model railroader built her this one with a locomotive base.

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Lakewood Center Adds Huge Markets

Officials Sign Long Leases

OFFICIALS of the Lakewood Center, the \$100,000 shopping development now under construction in Lakewood Park, today revealed that long term leases have been signed for two of the nation's largest markets.

According to Joseph K. Eichenbaum, who heads the 154-acre Lakewood Center, they are Boys' Market, Inc., and Hiram's Markets. Each store will have a 45,000-square-foot building. Each will employ approximately 300 persons.

Featuring self-service, the markets will have many innovations, Eichenbaum said. Through special acoustical control, customers will shop to strains of music. Emphasis has been put on efficient lighting and air conditioning. The usual time taken by customers at cash registers will be cut in half by the use of automatic check stands. Each market will employ approximately 300 persons.

The individual store designs were done by Stiles Clements for the Boys' Market, and Armet & Davis for the Hiram's Market, and were approved by Albert C. Martin & Associates, architects, who are controlling the overall design of Lakewood Center.

Hiram's was represented in the negotiations by Phil Harris and Irving Moss, owners of the chain, who announced that Leon Silverman of Lakewood, another of the owners, will manage all the firm's Lakewood shops. Joe Goldstein signed for the Boys' Market.

Work on the two stores will begin in about 90 days according to Lakewood Center's Eichenbaum, who revealed that other important additions to the Center would be announced in the near future.

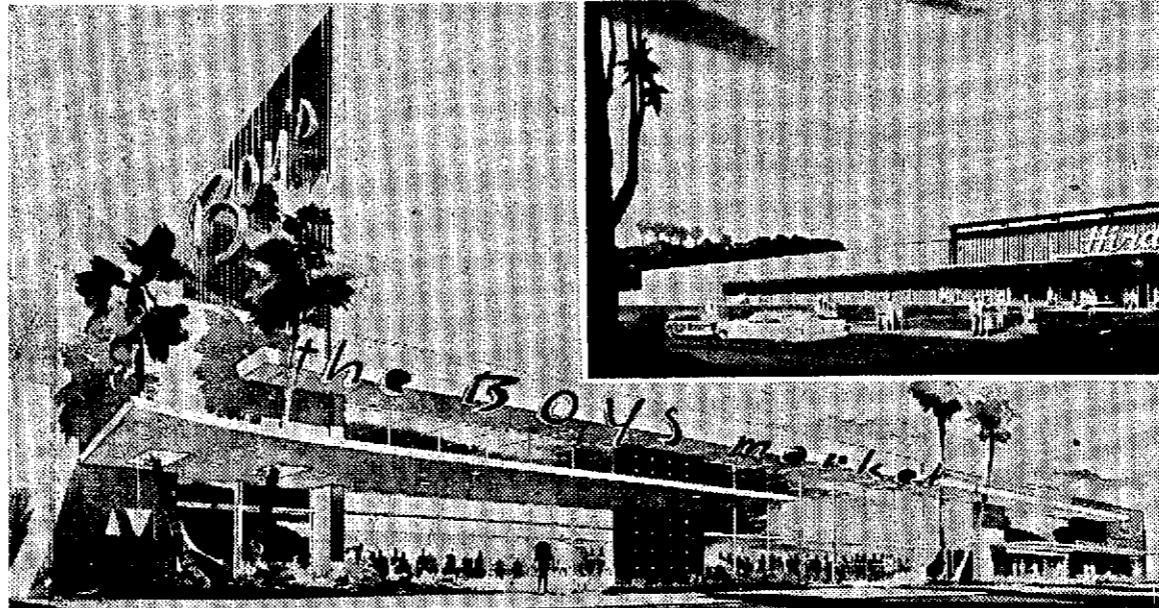
Work began on Lakewood Center Oct. 14 when ground was broken for the May Company's new 345,000 square foot department store. The Center, which will be the largest suburban shopping center in the U. S. will be a complete shopping city. The primary shopping area will feature a broad shopping walk over a quarter of a mile long without interruption by streets or vehicular traffic of any kind.

City lumberjacking has a danger element; insurance rates are high. Accidents happen, perhaps a trimmer may fall. Eucalyptus trees present hazards because of their great height and smooth bark. Rain sometimes makes trunks slippery and the hazard of wind needs no explanation to anyone who has ever climbed a tall tree. Birds, too, are an occupational hazard for tree trimmers. A pair of angry mocking birds can cause a high climber a lot of trouble by launching an attack when he gets too close to their nest. The man on the ground also is in danger. Limbs may slip or break off unexpectedly, coming down with a rush and a crushing force.

In Long Beach, Jack Harris and Harry Lyons of the Long Beach Park Department, both experienced men, have supervised much tree trimming. Lyons directed a crew that "operated" on dozens of huge eucalyptus trees in Recreation Park not long ago, trimming or removing one tree or more per day.

Independent tree trimmers usually charge a fixed price per tree, ranging from \$25 to \$300, depending upon size and difficulties presented by the job.

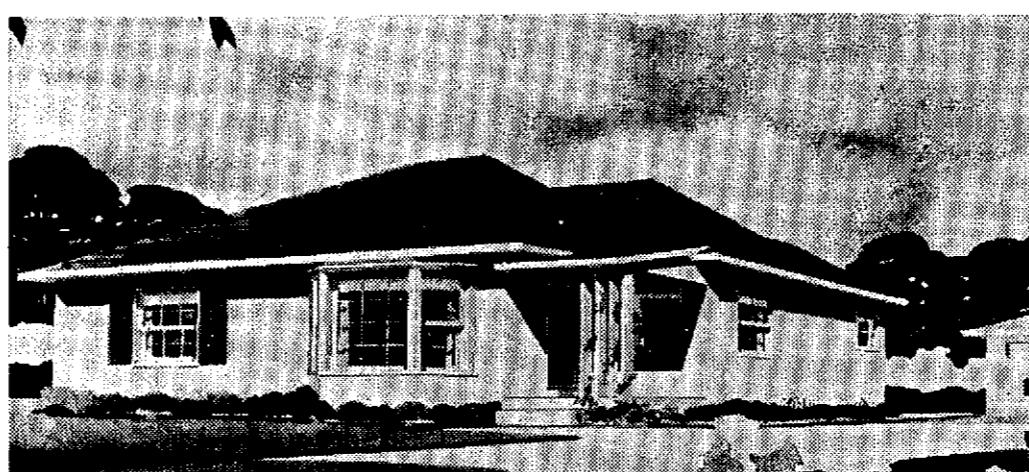
Many south coast communities are lucrative fields for the independent trimmer, because there are an unusual number of the trees there. Planting of them was encouraged by a



Sketched here are the two great supermarkets to be built in Lakewood Center the 154-acre shopping district of Lakewood Park. At left is Boys Market. Above is Hiram's Market. The stores, each containing 45,000 square feet, will be among the largest in the nation.

Realty and Building

Everett Purcell, Editor



Making available many models which have been scarce recently because of the rapid rate at which homes are selling at Lakewood Park, the final division of 424 homes in the \$250,000,000 planned community's Carson Gardens section has been opened.

Final Carson Gardens Unit

OPENING of the final division of 424 homes in the Carson Gardens section of Lakewood Park was announced yesterday by officials of the \$250,000,000 planned community. They emphasized qualified veterans buying now will be moved in by Christmas.

Work on the two stores will begin in about 90 days according to Lakewood Center's Eichenbaum, who revealed that other important additions to the Center would be announced in the near future.

Work began on Lakewood Center Oct. 14 when ground was broken for the May Company's new 345,000 square foot department store. The Center,

which will be the largest suburban shopping center in the U. S. will be a complete shopping city. The primary shopping area will feature a broad shopping walk over a quarter of a mile long without interruption by streets or vehicular traffic of any kind.

Stores in this primary area will be serviced by an underground tunnel system in order that all unloading be made at the basement level, thus keeping the shopping areas free from heavy traffic. In addition to the three major department stores, specialty shops, apparel stores, drug stores, etc., situated in the primary area, will be two banks and a post office.

The opening of the new Carson Gardens division gives purchasers a variety of exterior and interiors in two-bedroom, three-bedroom and two-bedroom-and-den models. Officials pointed out that many models which have been scarce recently because of the fast rate at which homes are selling at Lakewood Park are now available.

Situated on tree-lined streets overlooking some of the parks and playgrounds with which Lakewood Park abounds, dwellings in the new Carson Gardens division have been designed with picture windows to provide maximum enjoyment of view.

Restyled outside and in, Carson Gardens homes feature decorative colors in all models. No-down-payment terms continue to veterans, with monthly payments set at \$44 for two bedrooms and \$50 for three-bedroom and two-bedroom-and-den models. With no assessments of any kind, terms include everything except taxes.

New Business Projects

ENGINEERS of the city building department are checking plans for a two-story office building and a salvage yard, office and warehouse.

Harvey G. Lanharn is owner of the salvage yard project at 1650 Harbor Ave. Paul J. Prout, engineer, is the designer. Located on the 10,000-square-foot lot will be a 24x50-foot warehouse of masonry construction and an 18x29-foot stucco office building. The rest of the area will be for yard and loading use.

From surveys conducted during the recent water shortage around New York City, officials of that city found that obsolete plumbing fittings were wasting 200 million gallons of water a day in the city alone.

Nearly all these old plumbing fixtures should be replaced not merely repaired, according to the bureau.

Main floor of the building

houses an office, reception room and shop. Upstairs are six offices, two stenographers' offices, a large storage room and lavatories.

Harry Silverman is owner of the salvage yard project at 1650 Harbor Ave. Paul J. Prout, engineer, is the designer.

Located on the 10,000-square-foot lot will be a 24x50-foot warehouse of masonry construction and an 18x29-foot stucco office building. The rest of the area will be for yard and loading use.

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No Sharp Cut in Costs Seen

DON'T look for any sharp reduction in home building costs in the immediate future.

This is the word of the research department of Builders' Control Service, Inc., building fund disbursement firm. In a survey, the B.C.S. found that while rising construction costs had leveled off, the future looked like this:

1. No substantial reductions in building costs are due to the foreseeable future.

2. Costs may decline slightly until spring, but look for a stiffening then.

The sharp decrease in the starts of new construction during the next few months will result in all trades reducing their profits somewhat," the B.C.S. stated. "Labor will remain at the same pay scale, with the most efficient men remaining on the job. The better workers will remain in construction rather than shift to war work."

"Some reduction in costs can be expected from increased efficiency of the better workers.

Wood Sets Pattern

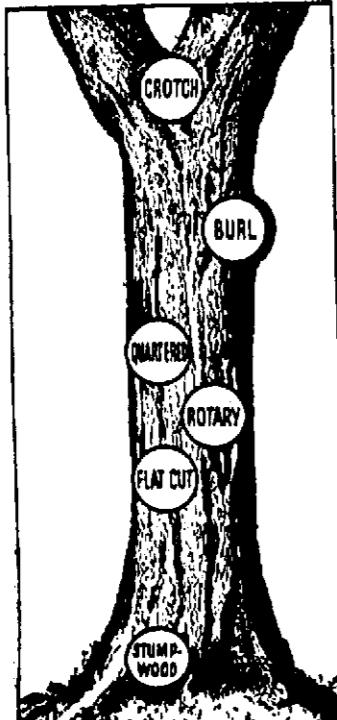
THE decorative grain patterns of hardwood veneer, a material prized for use in quality furniture, radio and television cabinets, wall panels and flush doors, are due to the parts of the tree from which the wood is taken and the way the log is "opened" or cut.

The crotch, where the wood fibers are crushed and twisted together as the limbs grow in the living tree, yields one of the most striking patterns. Swirl, another figure, comes from the outer sides of a crotch block or a burl. The grain of the burl itself often is rippled and variegated.

Wood veneer from the stump of a tree is unusually attractive because pressure from the growing tree has wrinkled the wood fibers. Stump veneer also is known as butt veneer.

In converting a log into thin sheets of veneer, slicing is the method customarily used to produce the choice face stock. Slicing through the entire thickness of the log is the flat cut method. Sometimes the log—or "fitch" as it is known in the industry—is cut first into quarters lengthwise, producing a beautifully striped figure in most woods.

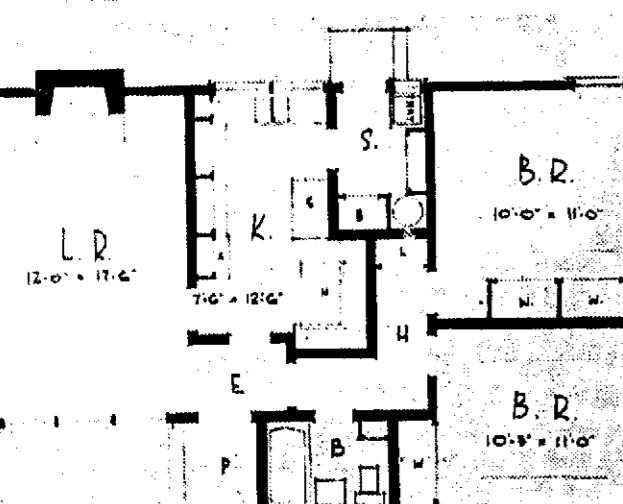
In making veneers for the inner layers of hardwood plywood, rotary cutting is the method usually selected. The log is mounted on a lathe and turned against a razor-sharp knife. As the log revolves, the veneer peels off in a uniformly thin sheet. This operation is



Drawing shows the parts of a tree from which different kinds of hardwood veneer are taken.

Impartial

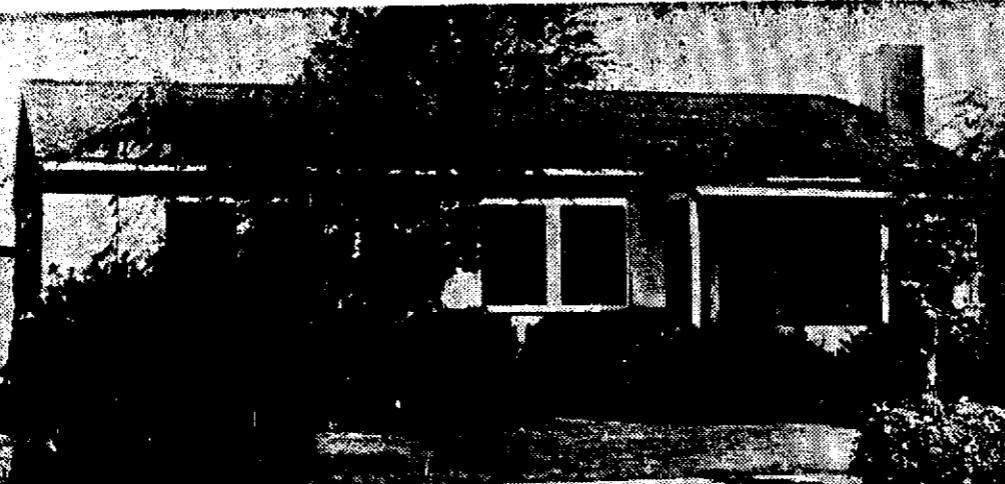
The belief that lightning is more likely to strike a locust tree than trees of other kinds is false.



This two-bedroom dwelling has been designed with two possible street fronts so it will fit on either a small or a large lot. The center-hall plan provides access to all rooms without having to use the living room as a hallway. Both bedrooms have been provided with cross-ventilation and large wardrobe closets. A built-in nook has been placed in the kitchen which, like the living room, has a large window space. The exterior treatment consists of horizontal redwood siding but may be had with stucco if so desired. Because of only one offset in the plan, the cost of construction has been materially decreased. This plan is from the new home plan book, Harmonious Homes, which may be obtained by forwarding a dollar to the Southern California Building Permit Service, 5762-R W. Pico Blvd., Los Angeles 35, California.

Sunday, November 19, 1950

11



Multiple-listed and sold was this property at 5337 Walkerton Ave. Former owner is Tom Raugh. Buyer is Harry K. Selfridge. Realtor H. J. Gerling handled the transaction. The Board of Realtors is conducting a campaign among its members to promote the multiple listing service.

Oil Union Plans Quarters

THE C.I.O. Oil Workers Union Local 128 will erect a large assembly hall and headquarters building at 2100 W. Willow St., it was disclosed last week when plans were submitted to the city building department.

The assembly room occupies

most of the main floor. Also located on the ground floor are a recreation room, kitchen, serving bar, caretaker's quarters, nursery, storage room, rest rooms and lobby.

Upstairs will be general offices of the union, the secretary's office, staff room, conference room, record storage,

mimeograph room and lavatories.

The one-story and part two-story structure will be of brick with composition roof. It is L-shaped; occupying 5260 square feet of area.

Contractor is McNeil Bros. William T. Corum, engineer, prepared the plans. Estimated cost is \$80,000.

List Talk on 'Fleece' for Board

CALENDAR, Land of the Golden Fleece," will be the theme of B. E. Burchfiel, chief investigator for the state division of corporations, when he addresses the Board of Realtors at breakfast Tuesday in the Wilton Hotel.

Harold Freeman, November program chairman, said Burchfiel's talk will deal with typical frauds in the investment field. California has many "confidence men" who operate within its borders, he added.

After 10 years in the office of the district attorney at Stockton, Burchfiel joined the corporation division 13 years ago. He served five years in the Navy in World War II as a commander in naval intelligence.

New Homes

THREE large new private homes are scheduled for early construction, according to applications for building permits filed with the city last week.

Carl E. Allen will build a residence at 3825 Chestnut which will be 46 feet by 50 overall. There will be a two-car garage. J. Alvin Howell is contractor for the stucco house.

Plans call for a center entry with dining room at left and living room at right. Den, with corner fireplace, is at the rear; adjacent to a paved patio.

E. Barton is owner-builder of a seven-room home at 4430 California Ave. Clarence Aldrich, A. I. A., prepared the three-bedroom plan. A play room, doubling as dining area, occupies a 19x25-foot space adjacent to the kitchen.

Exterior of the house is board-and-batten and cedar shingles, with shingle roof. Off the garage at the rear of the lot are a utility room, two dressing rooms and bath.

Luke Foto awarded a contract to O. W. Speraw to construct a seven-room residence at 1125 La Dera Dr. Occupying 1929-square-feet of area, the house will be of stucco with rock roof.

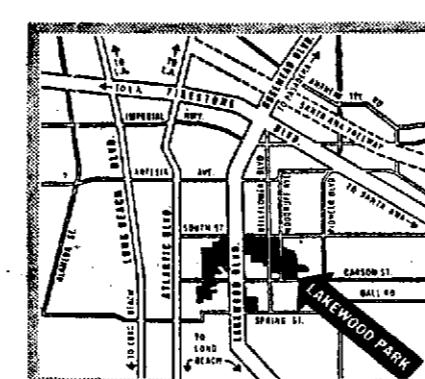
Plans call for a walled terrace off the den, with living room at the front of the house. There will be two bedrooms.

Typical

The typical home insured by the FHA last year was a one-family structure of five rooms with a floor area of 840 square feet, reports the National Association of Home Builders. It was valued at \$8502, including lot, landscaping and garage. The typical new home owner financed his purchase with a \$7143 mortgage, to be amortized over 23 years by \$55.59 monthly payments.

Average monthly mortgage payments amounted to about 16 per cent of the buyer's income, which for the year totaled \$3890. The N. A. H. B. said the industry was supplying good new housing well within the means of a very high percentage of the employed persons in this country.

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Seventh in West

LONG BEACH climbed up a few notches last month in the list of leading construction cities in the West, according to the monthly survey of Western Building magazine, Portland, Ore.

In rising to seventh ranking city, Long Beach made a better showing than the region as a whole, although the area registered increases over October, 1949, and September.

Los Angeles was top city with \$32,361,013 worth of construction authorized. San Francisco was a poor second with \$6,684,619. Behind them came Portland, \$6,428,925; Honolulu, \$6,210,103; San Diego, \$6,077,479; Denver, \$5,861,205, and Long Beach, \$4,227,585.

Jurisdictions issued 38,987 building permits during the month. The identical cities and counties showing increases over the preceding month, their total permit dollar valuation stood at \$134,263,600. This was an increase of 9.9 per cent over the totals recorded by the same jurisdictions in September. In that month the total was \$122,164,830. An increase of 25.9 per cent was recorded by the 25 leaders in October over October, 1949, considering the total dollar valuation of their building permits.

In October, 1949, these leaders had recorded permits valued at a total of \$106,780,499.

Small Homes in Demand

DEMAND for homes in the moderately priced bracket is continuing strong, according to Hilbert Adema, North Long Beach realtor.

Seven homes were sold by his office last month for a gross of approximately \$50,000. Adema said this was the largest month he has had since opening his office in April. Prior to that he was in real estate at Lynwood for three years.

Adema yesterday announced that Fred Alkire, broker active in North Long Beach and Bellflower for the past four years, has become affiliated with his office.

More Extras

More builders are putting "extras" into their houses: Built-in storage cabinets, fans, automatic radios, wall-to-wall carpeting, better selection of wallpaper and paints, flower boxes, etc. All items can often be included in the mortgage, giving the buyer luxuries at a much lower monthly payment than if he were to buy them separately.

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